### Studio Art (B.A.) – Three-Dimensional Studies Concentration

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Visual Literacy 3</td>
</tr>
<tr>
<td>ART 171</td>
<td>Foundations of Drawing 3</td>
</tr>
<tr>
<td>ART 182</td>
<td>Color and Design 3</td>
</tr>
<tr>
<td>ART 282</td>
<td>Form, Space, &amp; Media 3</td>
</tr>
<tr>
<td>ART 493</td>
<td>Art Seminar* 3</td>
</tr>
<tr>
<td>ART 494</td>
<td>Senior Exhibit 3</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Methods and Theories of Art History 3</td>
</tr>
</tbody>
</table>

Three credits from the following:
- ARTH 150 Art History I: Ancient through Medieval Art (3)
- ARTH 151 Art History II: Renaissance through Cont. Art (3)

Three credits from the following:
- ARTH 209 History of Modern Art (3)
- ARTH 309 Contemporary Art: 1945—Present (3)

ARTH xxx Elective Art History (200 level or above) 3

Sophomore Review

### Three-Dimensional Concentration (15 credits)

Select nine credits from three different processes:

- **Ceramics:**
  - ART 220 Ceramics I: Wheel Techniques (3)
  - ART 221 Ceramics I: Hand-building (3)
- **Fibers:**
  - ART 224 Dyeing, Printing and Manipulating Fabric (3)
  - ART 234 Weaving Techniques (3)
  - ART 334 Wearable Art (3)
- **Furniture:**
  - ART 283 Furniture Design (3)
- **Installation:**
  - ART 308 Installation and Public Sculpture (3)
- **Paper & Book Structures:**
  - ART 136 Paper Processes (3)
- **Sculpture:**
  - ART 262 Construction and Assemblage (3)
  - ART 263 Carving (3)
  - ART 364 Casting (3)

Three credits from the following or an additional sculpture or fibers course above:
- ART 320 Advanced Ceramics (3)
- ART 438 Advanced Textile Processes (3)
- ART 462 Advanced Sculpture (3)
- ART 485 Advanced Three-Dimensional Studies 3

### Requirement totals

- QuEST requirements 51-54
- Major requirements (inclusive of concentration) 57
- Free electives 15-12
- **Total credits 123**

*Fulfills Writing Enriched course requirement for major.

### Cross-Concentration Studies (12 credits)

- **Six credits from Graphic Design and Digital Art:**
  - Three credits from the following:
    - ART 112 Intro. to Graphic Design Problem Solving (3)
    - ART 236 Graphic Design and Visual Culture (3)
    - ART 237 Typography and Visual Communication (3)
  - Three credits from the following:
    - ART 211 Computer Art and Imaging (3)
    - ART 312 Digital Prints: Concepts and Structures (3)

- **Six credits from two processes in the following 2-D courses:**
  - **Drawing:**
    - ART 271 Intermediate Drawing (3) or
    - ART 372 Figure Drawing (3)
  - **Painting:**
    - ART 215 Painting I (3)
  - **Photography:**
    - ART 251 Photography (3)
  - **Printmaking:**
    - ART 232 Screen Printing (3)
    - ART 330 Intaglio and Relief Printmaking (3)
    - ART 332 Lithography (3)

### Experiential Learning requirement

- **0 Credits**

### QuEST requirements

- First Year Seminar 3
- Oral Communication 3
- Created and Called for Community (W) 3
- Mathematical Sciences 3 or 4
- Laboratory Science 3 or 4
- Science, Technology & the World 3

**Two of the following (6 credits total):**

- Social Science
- European History
- United States History

### Literature
- 3

### Philosophy and Religion
- 3

### Arts
- met/major

### First Semester of Language
- 3

### Second Semester of Language
- 3

### Third Semester of Language or Cross Cultural
- 3

### Non-Western Studies
- 2 or 3

### Bible
- 3

### Christian Beliefs
- 3

### Wellness course
- 1

### Ethics, World Views or Pluralism
- 3