Art Education with K-12 Teaching Certification (B.S.) (Three-Dimensional Concentration)

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>Credits</th>
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<tr>
<td>[ART 110] Visual Literacy</td>
<td>3</td>
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<tr>
<td>[ART 171] Foundations of Drawing</td>
<td>3</td>
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<tr>
<td>[ART 182] Color &amp; Design</td>
<td>3</td>
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<tr>
<td>[ART 201] Introduction to Art Education</td>
<td>1</td>
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<tr>
<td>[ART 282] Form, Space, &amp; Media</td>
<td>3</td>
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<tr>
<td>[ART 331] Art Instr. Design and Assessment (.5 SpEd)</td>
<td>3</td>
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<tr>
<td>[ART 355] Elementary Curriculum Strategies (.5 SpEd)</td>
<td>3</td>
</tr>
<tr>
<td>[ART 356] Secondary Curriculum Strategies (.5 SpEd)</td>
<td>3</td>
</tr>
<tr>
<td>[ART 407] Student Teaching Seminar</td>
<td>1</td>
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<tr>
<td>[ART 499] Art Seminar*</td>
<td>3</td>
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<tr>
<td>[ARTH 111] Methods and Theories of Art History</td>
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Three credits from the following:
- [ARTH 150] Art History I: Ancient through Medieval Art (3)
- [ARTH 151] Art History II: Renaissance through Cont. Art (3)

Three credits from the following:
- [ARTH 209] History of Modern Art (3)
- [ARTH 309] Contemporary Art: 1945—Present (3)

[ARTH 210] Topics in Non-Western Art | 3 |

Sophomore Review
6 credits of MATH/CIS/STAT meeting QuEST requirement | 6 |
[ENGL 122 to ENGL 176] Literature course | 3 |
[EDSP 207] Introduction to Special Education | 3 |
[EDSP 307] Inclusion Practices | 3 |
[EDUC 201] Education and American Society | 3 |
[EDUC 203] Educational Psychology (.5 SpEd) | 3 |
[EDUC 208] Teaching English Language Learners in K-12 | 3 |
[TEP 210] Sophomore Field Experience (25 hrs.) | 0 |
[TEP 310] Junior Field Experience | 0 |
[TEP 412] Pre-Student Teaching Experience in Art | 0 |
[TEP 437] Student Teaching: Art | 9 |

Three-Dimensional Studies Concentration (15 credits)

Select nine credits from three different processes:
- Paper: [ART 136] Paper Processes (3)
- Furniture: [ART 283] Furniture Design (3)
- Installation: [ART 308] Installation and Public Sculpture (3)
- Ceramics: [ART 220] Ceramics I: Wheel Techniques (3)
- [ART 221] Ceramics I: Hand-building (3)
- Fibers: [ART 224] Dyeing, Printing and Manipulating Fabric (3)
- [ART 234] Weaving Techniques (3)
- [ART 334] Wearable Art (3)
- Sculpture: [ART 262] Construction and Assemblage (3)
- [ART 263] Carving (3)
- [ART 364] Casting (3)

Three credits from the following or an additional sculpture or fibers course above:
- [ART 320] Advanced Ceramics (3)
- [ART 438] Advanced Textile Processes (3)
- [ART 462] Advanced Sculpture (3)

[ART 485] Advanced Three-Dimensional Studies | 3 |

Cross-Concentration Studies Credits

Six credits from two processes in the following 2-D courses:
- Drawing:
  - [ART 271] Intermediate Drawing (3)
  - [ART 372] Figure Drawing (3)
- Illustration: [ART 339] Illustration (3)
- Painting: [ART 215] Painting I (3)
- Print-making:
  - [ART 232] Screen Printing (3)
  - [ART 330] Intaglio and Relief Printmaking (3)
  - [ART 332] Lithography (3)
- Photography: [ART 251] Photography (3)

Six credits from Graphic Design and Digital Art options

Three credits from the following:
- [ART 112] Intro. to Graphic Design Problem Solving (3)
- [ART 236] Graphic Design and Visual Culture (3)
- [ART 237] Typography and Visual Communication (3)

Three credits from the following:
- [ART 211] Computer Art and Imaging (3)
- [ART 312] Digital Prints: Concepts and Structures (3)

*Fulfills Writing Enriched course requirement for major.

QuEST requirements on the next page.

Department of Visual Arts

Required for students matriculating in 2017-2018
**Note:** Art Education majors take either a Laboratory Science course OR a Science, Technology, and the World course to fulfill QuEST requirements.